

Ana Arroyo Art

introduction + summary

introduction

Born in Madrid (Spain). Versatile Dancer-Actress that has developed a high-level classic ballet technique throughout her artistic career, combining it with flamenco, Spanish dance and modern dance, which has allowed her to join classic ballet companies at the beginning of her career as well as contemporary or flamenco companies at the present time, and so being able to show an enriched work and a stage settlement.

Award for outstanding dancer in the XII contest of choreography of Spanish dance and flamenco.

Ángel Rojas created for her "En Carne Viva", a show in small format of dance-theater against the mistreatment of women, in which she tests herself alone.

Giuliano Peparini chose her for the new production The House Of Dancing Water directed by Franco Dragone, playing the Dark Queen, one of the main characters. In this way she came into contact with a world in which dance, circus and theater are mixed, which has allowed her to create small pieces for circus artists.

She has travelled much of the world and worked in the best theaters, with artists such as Joaquín Cortés, Lola Greco, Manuela Vargas, Fernando Bujones, Patrick de Bana, Philippe Talard, Rafaela Carrasco, Aaron Cash, Marco Flores, Carlos Carbonell, Giuliano Peparini and many more....

And she has made several collaborations as guest artist and in her own creations with artists such as: Patrick de Bana (Amor al descubierto), Chevy Muraday, Aaron Cash, Lienz Chang, Florencio Campo (Trazos de soledad, Pasen y Vean!), Fabián Thomé (XY), Carlos Carbonell (Amor al descubierto, Acompasados, Diálogos del alma..., Pre-posiciones, Art-Ego), Marco Flores (Fase Alternativa), Asaltos de la Danza, Compañía La Currá, Cía. Caminantes Danza or his latest creation Looking for a Heroine (supported by the Centro Coreográfico de Canal). Presented in different festivals and theaters both nationally and worldwide.

She has been part of the Flamenco Immersive Theater project "Tacones Manoli", catalogued as the 7th most exciting experience in the world; based on "La Casa de Bernarda Alba" and directed by Felipe de Lima. And she has been part of the flamenco musical show "Jaleos Jondos" directed by Daniele Finzi Pasca, both produced by Let's Go Company.

Ana Arroyo . anaarroyoartist@gmail.com . (+34) 629 12 76 51

www.AnaArroyoArt.com

summary

- In 1994 she joins the Jose Antonio y Los Ballets Españoles Company, with the “Cachorro” and “Aires de Villa y Corte” performances, directed by Jose Antonio Ruiz (director of the National Ballet of Spain) touring through Spain and Argentina with artists such as Candi Román, Manuela Vargas and Jose Antonio Ruiz himself.
- Ballet Clásico Mediterráneo Company directed by Fernando Bujones (one of the classic ballet world’s greatest artists). Performances: “Cascanueces”, “Paquita” and “Napoli” as prima ballerina and soloist (1994-96)
- Joaquín Cortés Company, with the “Pasión Gitana” (1997-98) and “Soul” (1999-2000) performances touring worldwide through Japan, Australia, Europe, South America, Canada, China and others in theatres such as Royal Albert Hall (London) Principal Rio de Janeiro (Brazil), Coliseum (Madrid), Tivoli and Liceo (Barcelona) and many more....
- In 1999 she spends 4 months working for German National Ballet Nacional of Mannheim, modern ballet company in the new creation of the “No Man’s Land” performance, directed by Philippe Talard (French director and choreographer).
- Cristóbal Reyes Company with the “Pura Pasión” performance co-starring Lola Greco, Rafaela Carrasco, Carmen (La Talegona) and others. It was presented at the Coliseum Theatre of Barcelona and Albeniz Theatre of Madrid in 2001.
- In 2001 she’s Guest Star in “Solombra” created and directed by Miguel Angel Berna, at the Theatre Principal de Zaragoza.
- From 2001 to 2005 she works for the Nuevo Ballet Español Company contributing in different shows and touring through Europe, Japan and USA. She performs as soloist in “Furia”, “NBX5”, “Flamenco Directo” and “Tierra”.
- “Proyecto Cárceles” (montage which the prisoners actually take part in) was created by director and choreographer Philippe Talard and where she appears as Guest Star. Presented at:
 - Penitentiary of Baumettes (Marseille) in 2003, supported by the Ministry of Culture and City of Marseille and Ministry of Luxembourg.
 - “Giulietta” performance supported by Ministero della Giustizia e il Ministero dei Beni e Attivita Culturati.
- Rafael Amargo Company (2003-04) in “Amargo”, “Amor Brujo” and “Enramblao” (as soloist in the “Sex & Money” pas de deux) and “Poeta en Nueva York” (as soloist in “Muerte y Ruina”), all presented at the Tivoli Theatre (Barcelona)
- Gala performances with the Rafaela Carrasco Company in “La música del cuerpo” performance presented in Singapore (2004)
- Gala performances directed by choreographer Juan Carlos Santamaría, in a piece created for Ana Arroyo and Carlos Carbonell about “Dali y Gala” (2004).

- Gala performances with the Teatro del Duende Company, in “Cervantes entre palos”, a flamenco music theatre performance directed by Jesús Salgado (2004-05).
- Main role in “Wallada” (a musical-dance show which is named after her character). It was presented for one month at Nuevo Apolo Theatre in Madrid (2005).
- Juan Andrés Maya Company in “La pasión” performing and choreographing the character of Satan. Presented in Granada (2005).
- Tour through USA with Carlota Satana’s Flamenco Vivo Company, in a flamenco and Spanish dance performance (2005).
- In 2005 she puts her creative talent to the test and presents the “Amor al descubierto” performance at the Pradillo Theatre in Madrid, assisted by Patrick de Bana and Carlos Carbonell (as Guest Stars). She also presents “En carne viva”, created by Angel Rojas for Ana Arroyo. Both shows bring forward a deep meditation about women’s position: discriminated or beloved woman but always a woman who is suffering in silence or in loneliness or in grief (as in “En carne viva”). She got excellent media and audience reviews.
- Tour through USA with the NBE Company in “Flamenco Directo” with Lola Greco and Miguel A. Berna as Guest Stars at the “New York Flamenco Festival” presentations (2006).
- Shows: “Bailaor” (directed by Rafaela Carrasco) and “Imágenes Flamencas” (directed by Antonio Hidalgo) presented at Joyce Theatre in New York (2006).
- Gala performance for “Festival de la Liviana” (Cádiz) in a flamenco performance presented by Carlos Carbonell (2006).
- Gala performance in La Chumbera Theatre (Granada), guest starring in La Currá Company (2007)
- She’s been invited to be part of the “PrograMaDanza 2007” program, where she presents a piece of the “Diálogos del alma” performance.
- Collaborates in a new creation directed by French choreographer Philippe Talard: “Drown Desdemona”, based on “Othello”, in which she plays Emily. The premiere took place at the Grand Theatre of Luxembourg, merging theatre, opera and dance with the 7 soloists on stage. She also collaborates in the “Beyond Borders” project, presented at Francia, Italia, Luxemburgo and Madrid (2007/2008).
- Presents her project “Outlines of loneliness”, directed by Florencio Campo, in the International Festival of Vancouver and in “Veranos de la Villa” (Madrid 2008).
- She collaborates as a guest artist in the show “Acompasa2”, directed by Carlos Carbonell and premiered at the Festival of Lille and Planeté Andalucía of Paris (France 2008).
- Guest artist in the Albéniz Theatre with Florencio Campo, in the Contest of Choreography of Spanish Dance and Flamenco of Madrid, with the piece “Pásen y vean!” (2008).
- She takes part in “Flamenco-Clown’s” Seminar, given at Bont’s International Clown-School (Ibiza 2008).
- “De Gran Vía a Chueca...”. Produced by The Zarzuela Theatre (Teatro de la Zarzuela) Choreographed by Teresa Nieto and Daniel Doña. (Madrid 2009).

- Opening night of the show “Acompasa2” in Spain at the Festival de Jerez de la Frontera. (Cádiz 2009).
- Show “Au-delà des Murs” with violinist Catherine Lara, presented at Palais des Sports in Paris. Direction and Choreography Peparini Giuliano. Artistic Director Franco Dragone. (Francia’09)
- In 2009 she join Franco Dragone Entertainment Group for the creation, training and formation of the permanent show in City of Dreams “The House of Dancing Water” under the choreographic direction of Giuliano Peparini. Currently performing the roll of the Dark Queen, one of the principal character in the show. (Macau 2009/2013)
- Kdo! Show by Franco Dragone (Belgium 2009)
- Actually, she is part of the work-in-progress “City of Dreams” A Franco Dragone’s production. (Macau 2010) • Presented a new project in Hong Kong “ Diálogos del alma...”, with a different disciplines artists. Directed by Ana Arroyo. Choreographers Giuliano Peparini, Carlos Carbonell, Mylena Leclercq and Ana Arroyo. Theatre Direction by Reda Guerinik. (Hong Kong 2011)
- Guest appearance at “Taboo” cabaret show by Franco Dragone for City of Dreams in Macau (Asia). Directed by Dirk Decloedt. (Macau 2012)
- Evasione is a show that is part of Prisons Project, what the Choreographer Philippe Talard been carrying out since 2002 in Luxembourg, Marseille 2003, Rome 2004, Berlin 2009, Ostrava 2012, Firenze 2013 and San Gimignano 2014.
- Intervention on the programme de Amici, under the choreographic direction of Giuliano Peparini, with the piece de Carmen (Rome 2014).
- Gala performance with Carlos Carbonell in MNAC. Barcelona (March 2015).
- Artist invited in Flamenco Backstage, was performed in Madrid. Next to the singer Pedro Obregón and the Pianist / Composer and organizer of such events Pablo Ruben Maldonado (March 2015).
- Guest artist in the international dance day, of held at Museo Reina Sofia in Madrid. “Asaltos de la Danza” (April 2015).
- Show “Flamenco 5 Estrellas”, next to Lola Greco, Jesús Carmona, Karime Amaya and Sergio Bernal / José Maldonado. Presented within the Festival sum Flemish, celebrated in Teatros del Canal in Madrid and later in Romania (June of 2015).
- Guest artist again in the international dance day, celebrated in the Sefardí Museum in Toledo and Lázaro Galdiano in Madrid. "Asaltos de la Danza" (April 2016).
- Intervention in the Italian TV program Amici, under the choreographic direction of Giuliano Peparini. Rome (Mayo-2016).
- Invited at the Gala 25 anniversary of Choreographic Competition Dance Spanish and Flamenco, held in the theatre Fernán Gómez in Madrid (June 2016).
- Project “Argonautes”, dirigido por Philippe Talard y presented in the Grand Theatre of Luxemburg (Octubre 2016).

- Project "Preposiciones" by Carlos Carbonell presented In Festival Cádiz in Dance (June 2017).
- "Evasioni. Dream Team 8" -Project Cárceles-, directed by Philippe Talard and presented in Instituto Penitenciario and Anfiteatro Romano di Lecce (July 2017).
- Musical "Le Hotel", produced and created by Trent&Gordana, presented in Maribor -Slovenia- (August 2017).
- "The House of Dancing Water" directed by Franco Dragone (Sept/Dec 2017).
- XY New Project by Fabián Thomé presented in Bordeaux (February 2018).
- Invited to the National Museum Theatre of Almagro, with "Piel de Seda" (June 2018).
- Presentation on the 27th anniversary of the choreographic contest of Spanish and Flamenco Dance (June 2018).
- Project with the choreographer Philippe Talard " Majnoon & Laila ", at the Aida refugee camp in Bethlehem (September 2018).
- Show "Fase Alterna" directed by Marco Flores and Cienfuegos (from October 2018).
- Proyecto Circula, promoted by the dance associations of different Spanish communities, with the spectacle "Pre-posiciones" of Carlos Carbonell in the Teatro Victoria of Tenerife (December 2018).
- Guest Artist in the awards "Actúa" organized by AISGE, in Nuevo Apolo Theatre. Madrid (December 2018).
- Gala concert with Lori Meyers. Wizik Center of Madrid (December 2018).
- Gala Huawei in Palau San Jordi of Barcelona (February 2019).
- Flamenco New Project "Tacones Manoli" based in an old building of Madrid, Immersive Theatrical show, produced by Let's go company. Directed by Felype de Lima and choreographed by Manuel Liñan. Based in "La Casa de Bernarda Alba" of Lorca. (August 2019/2020).
- Caminantes Danza Company with the show "Los Caminantes" together with José Merino, Pepa Sanz and the flamenco singer Sandra Carrasco, (Oct./Nov. 2020 and May 2021).
- "Art - Ego" show, presented in Centro Flamenco La Merced of Cádiz, as a Guest Artist and Direction of dramaturgy (June 2021).
- Guest Artist in the Creative Espacio Silvestre in Cádiz, directed by Charo Cruz. Conceptual Flamenco Gala (July 2021).
- She participated in the "We Bar Mahou" project, in charge of Let's Go Company (End 2021).
- Presentation of the show "Im-permanencia" as a guest artist at the Tablao Flamenco La Carmela, which currently works under the artistic direction of Juan Andrés Maya (January 2022).
- Guest Artist in the International Dance Day, organized by APDCM of Madrid (2022).
- Show on Tour with Claudio Baglioni, directed by Giuliano Pepparini (Roma-Sicilia-Verona, summer 2022).
- Show "Caminantes" by Caminantes Company (April-Octb. 2022 and June 2023).

- Guest Artist with Maria Magdalena show in Rome. Apia Antica (September 2022).
- Presentation of her new project "Looking for a Heroine", supported by Centro Coreográfico Teatros del Canal of Madrid. Artistic Research Residency (May 2023) and presented in the Vejer Flamenco Festival (August 2023).
- Flamenco New Project "Jaleos Jondos" produced by Let's Go Company. Artistic Directed by Daniele Finzipasca (Scripted by Juan Herrera), Choreographed by José Maldonado, costume desing by Felype de Lima. Presented in Teatro Magno of Madrid (September 2023-February 2024).
- Guest Artist "Amor Brujo", in Federico García Lorca Theater next to Symphony Orchestra OSCG (May 2024).
- Palestinian Charity Gala, organized by APDCM as Guest Artist with "Piel de Seda" (May 2024).
- Private Flamenco Gala organized by Amalia Hornero (May 2024)

– CV theatre and others

Participates in the workshop taught by Guillermo Weickert, in the sala Pradillo (Madrid 2005).

Participates in the course of Flamenco-Clown, given in Bont's International Clown-School (Ibiza 2008).

Participates in the workshop of theatre given by Javier Santos (Madrid 2008).

Participates in the workshop of theatre physical, taught by Jorge Reza in beach of the Carmen, Mexico. Circocric. (August 2015).

Participates in theater classes taught by Amalia Hornero (Madrid 2015 / 2016).

Participates in the workshop of Clown "El pleasure tragic from the clown" impartido at the school of theater in the Barrio, by Gabriel Chame (Madrid 2015).

Classes specific of sing with Amanda Restivo (Macau 2013).

Trapeze steering wheel classes run by Olivier Manzano. Fly Art Madrid (from July 2015).

Workshop taught by Claudia Faci "La ley del deseo" (Madrid. November 2016).

Participates in the contemporary workshop by Fabián Thomé (February 2017).

Creation workshop for my new piece by Patricia Guerrero and Charo Cruz (April 2017).

Flamenco workshop by Belén Maya "El Flamenco como herramienta de transformación" (Marzo 2018).

Theatrical workshop by Jorge Roelas "Auto teatrate" (Abril 2019).

Training Casting with Juana Martínez in Actores Madrid (April 2021).

Participate in the Workshop - Encuentros, directed by Ángel Rojas (Dicember 2021).

– CV mentions and awards

- Award for “Bailarina Sobresaliente” and for best original ballet music composition for the “Pandora” choreography, presented at the 12th. Flamenco and Spanish Dance Choreography Awards Ceremony (2003).
- “Premio del Público” award for best choreography for “Morfología de la soledad” at the 17th. Modern Choreography Awards Ceremony (Chevi Muraday as choreography director and Darío Facal as stage director (2003).

– CV creations

Amor al descubierto (2005)

Trazos de soledad (2008)

Pasen y vean! (2008)

Corazón Roto (2007)

Diálogos del alma... (2011)

Vindicate (2015)

Piel de seda (2016)

Flamenco en Vertical. Choreography Creation to Antonio Vargas, Acrobat-Dance piece (2017).

Frágil, spanish dance/new flamenco concept, created to Andrea Amorós (2018).

Art-Ego, Artistic Direction to AlaDeTres (2021).

Coraza Abierta, work creation to Len Ribot (2022).

In-Situ, piece created to Dance Conservatory Carmen Amaya (2023).

Looking for a Heroine (2023).

Mujer sobre fondo gris, work creation to Sonia Franco (2024).

– CV commercials

- “Expo 92” of Sevilla. Agency Tesouro (broadcasted through all Spain)
- “Azulejos España”. Agency Victory Films (broadcasted by International TV)
- Promotion of Castilla and León. Agency Group Films Latino, S.L. (broadcasted through all Spain)
- “Nescafé Classic” (broadcasted in Spain and part of South America.
- “Private Aviation” recorded for Grupo Gestair, directed by dika audiovisual
- “Mutua Madrileña” (child abuse awareness campaign)

— CV workshop FLAMENCO / CONTEMPORARY by Ana Arroyo

Imparted in "Producción of Dragone" (Brussels)

Imparted at Flamenco School of Pascal Schmit (Luxembourg)

Imparted at Bizart Art Center (Shanghai)

Course given at Beatriz Barcelo's School (Madrid)

Körper - International Contemporary Dance Art Center. With the collaboration of -Istituto di Lingua e Cultura Espagnola Cervantes- di Napoli (Napoli)

Flamenco and Classical ballet Workshop in Beirut at Alissar Caracalla's school. (Lebanon 2009)

Classical Ballet Class for the House of Dancing Water theatre (Macau 2011)

Flamenco workshop (Hong Kong 2011)

Contemporary-flamenco workshop in Disneyland HK (Hong Kong 2012)

Contemporary-Dance workshop in the company The House of Dancing Water (Macau 2012)

Dance workshop in Disneyland HK (Hong Kong 2013)

Dance and movement workshop focused circus people in the company The House of Dancing Water (Macau 2013)

Master Class at AMICI, the most famous dance TV show (Rome 2014)

Private class with -Bata de cola- personalized work Flamenco/Contemporary (Madrid 2015)

Workshop focused in acrobats/dance artists. Hand to Hand and Choreography by Ana Arroyo and Pawel Walczewski. Performed at Fedriani studio of Madrid (Madrid 2016)

Dance Workshop "Movement and Creation" in Asociación de la Danza (Madrid 2016)

Dance/Creation Flamenco workshop to The Dance Company Körper (Napoli 2017)

Dance/Movement creation, "Against the wall" project with dancers and circus artists (Macau 2017)

Research workshop with - Bata de Cola Flamenca - taught at the Superior Conservatory of Dance of Alicante (May 2018) and Flow Espacio Vivo de Alicante (Alicante 2018)

Intensive Flamenco workshop at the Karel Dance Centre (Gijón 2018)

Flamenco Workshop by Ana Arroyo and Carlos Carbonell, in Victoria Theatre (Tenerife 2018)

Private Flamenco class and creation with - Bata de cola - (Madrid 2019)

Flamenco workshop in Expresarte school. Soleá with - Bata de cola and mantón - (Madrid 2020)

Ballet Class at APDCM, Association of Dance Professionals of the Community of Madrid (May 2021)

Workshop with Bata de Cola Flamenca and work in couple (January 2022). Creation workshop In-Situ, taught at the Professional Conservatory Carmen Amaya of Madrid (2022/2023)

Workshop for Circus Artist of Luzia. (Cía. Ciruqe du Soleil. March 2023)

Flamenco classes. Ke-Arte dance school of Madrid (March, April, May 2023 – March 2024)

Ballet Class at APDCM, Association of Dance Professionals of the Community of Madrid (Jan-Feb 2024)

Flamenco workshop (Tangos/Soleá) to Cral dance school of Cerdeña (April 2024)

— Other Works

BMW Event. In charge of the presentations in the Theater (Caleydos 2022).

Assistant of Regiduría. Celia Pareja dance school festival (Teatro Úrculo 2022).

Kalorama 2024 Festival, held at Ifema. RUNNER (Middle Ground 2024).

— CV basic knowledge

Diving (Padi) . Bungge/Stinger. Trapeze. Flying Trapeze. Rope. Singing.

— Personal details

LANGUAGES: Spanish (Native). English (Medium-High Level). Italian (Basic level).

Official qualification from the Royal Conservatory of Music and Dance of Madrid.

Qualification: Visual Merchandising/ Window Dressing.

Currently studying: Production of shows and events (rtve).